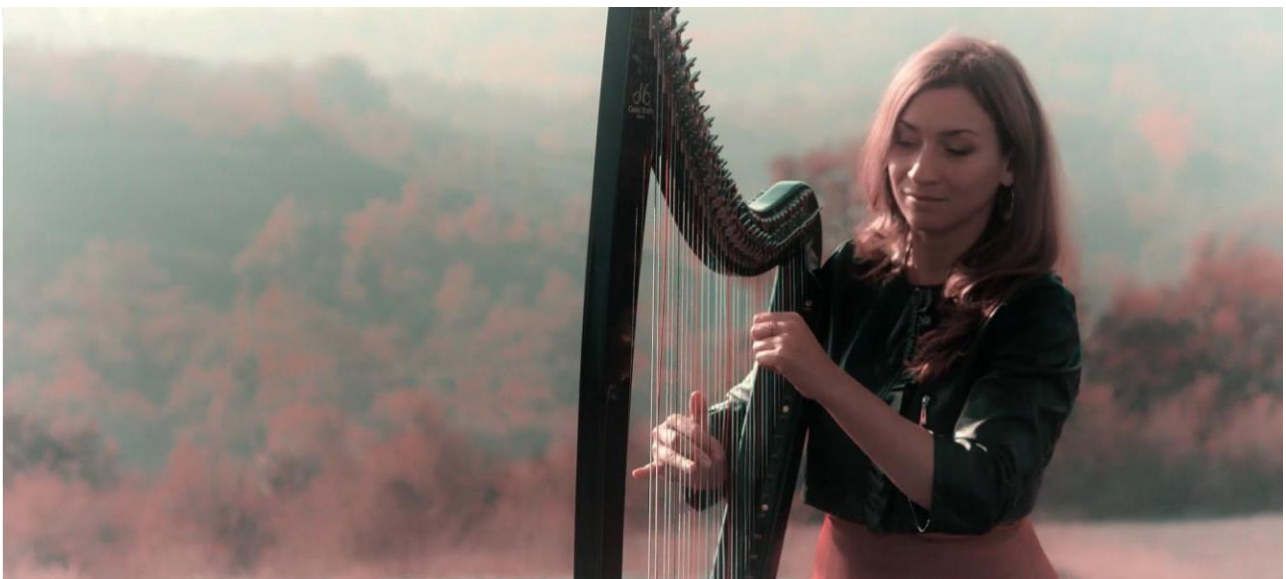


MARIANNE GUBRI

Harpist | Therapeutic Musician | Researcher | Educator

Curriculum Vitae



Marianne Gubri is a harpist and researcher with extensive international experience in the field of therapeutic music and musicological research. She has combined her artistic career with scientific and educational commitment, contributing to the development of new therapeutic applications of music.

Marianne Gubri is a harpist, therapeutic musician, researcher and educator with more than two decades of experience in music, music therapy and interdisciplinary research. She holds a **Master's degree in Musicology** from the Centre d'Études Supérieures de la Renaissance in Tours, France, a **Diploma in Ancient Harp** from the Conservatoire Francis Poulenc in Tours, and a **Diploma in Celtic Harp** from the Conservatoire de Lannion- Trégor. These qualifications are complemented by specialized certifications such as the title of **Certified Harp Therapy Practitioner** (IHTP, USA, 2017), completion of the **Vibroacoustic Harp Therapy** course with Sarajane Williams (USA, 2022), and training in **Music Imagery** (Levels 1 and 2) at Sonora, European Association for Music & Imagery (Greece, 2024).

Her **teaching** activities extend on an international scale, having taught at Italian **conservatories** such as those in Ferrara, Pesaro, Vibo Valentia and Cosenza, and collaborated with institutions and festivals such as the Winter Harp Festival and Harp On Wight Festival in the United Kingdom, the Rencontres de Harpes Celtiques in Dinan, France, the University of Colorado at Boulder in the United States, and the Virtual Harp Summit. In addition, she is the founder and activity leader of the Arpeggi Cultural Association, the Resonantya Harp School, and the Italian and French formations of the **International Harp Therapy Program (IHTP)**.

In the field of **therapeutic music**, she has significant experience working with **hospitals, rehabilitation centers and wellness facilities**. Leading health institutions include the Bellaria Hospital in Bologna (Oncology), Fatebenefratelli Hospital in Rome, La Casa dei Risvegli in Bologna and the Hospice Seragnoli Foundation in Bentivoglio, as well as international entities such as the Maison Saint Jean de Mas in Paris. In the wellness sector, he has worked in

renowned centers such as the Mandali Retreat Center (Verbano-Cusio-Ossola), Le Case and the Antico Monastero di San Biagio in Assisi.

A speaker at numerous international conferences, Marianne has participated in such notable events as **TEDx** Bologna, the **Globe Sound Healing Conference** in the United States, the **ISQRMM** (Interdisciplinary Society for Quantitative Research in Music and Medicine), the national congress of AITeRS and I.C.O.N.S. on the neurophysiology of silence at the Paoletti Foundation. She has also contributed to the Cortina Mindfulness project, participating as an expert on connections between music, neuroscience and well-being.

Her **research** activity is documented in articles and **publications**, including "Human as a Multidimensional Harp" in the Journal of ISQRMM (2024) and "Expanding VAHT in Europe" in the Harp Therapy Journal (2022).

Author of two volumes devoted Celtic harp teaching and a book on the connections between music and philosophy, "**Una Melodia per l'Aere Melodioso**" (OM, 2022), Marianne has also released several **record albums**. These include "**Arcana**" (2024), "**New Life**" (2021), "**Believe**" (2020) and "**Ankaa**" (2018). As a **harpist**, she has performed concerts at such prestigious venues as the World Harp Congress (Hong Kong and China), the Royal Opera House in Mumbai, the Concert Hall in New Delhi, and the World Expo Forum in Dubai. She has participated in major international festivals such as the Rio Harp Festival in Brazil, the Brussels Harp Festival in Belgium, and the Stockholm Early Music Festival in Sweden, as well as prominent Italian festivals such as the Ravenna Festival, the Bologna Festival, and the Festival delle Nazioni. Overall, her concert activity has led her to perform in more than 20 countries and to collaborate with world-renowned musicians, researchers and therapists, contributing to a holistic and innovative approach to sound and vibration.

Training

- **Music Imagery Level 1 and 2:** Sonora, European Association for Music & Imagery (Greece, 2024)
- **Vibroacoustic Harp Therapy Course:** Sarajane Williams (USA, 2022)
- **Certified Harp Therapy Practitioner:** IHTP (USA, 2017)
- **Master's degree in Musicology:** Centre d'Etudes Supérieures de la Renaissance (Tours, France)
- **Diploma in Ancient Harp:** Conservatoire Poulenc (Tours, France)
- **Diploma in Celtic Harp:** Conservatoire de Lannion-Trégor (France)

Teaching activities

- Arpeggi Cultural Association since 2008, now Resonantya Harp School
- **IHTP France & Italy**
- **Conservatory of Ferrara, Pesaro, Vibo Valentia, Cosenza**
- **San Marino Music Institute**
- **Winter Harp Festival** (UK)
- **Harp On Wight** (UK)
- **Rencontres de Harpes Celtiques de Dinan** (France)
- **University of Colorado - Boulder** (USA)
- **International Medieval Music Course** (San Marino)
- **Virtual Harp Summit** (USA)

Experiences in Harptherapy and Music Therapy

- Vibroacoustic Harp Therapy in **Bologna**
- **Hospitals and health facilities:** Bellaria Hospital (Oncology), Fatebene Fratelli Hospital (Rome), House of Awakenings (Bologna), Seragnoli Hospice Foundation (Bentivoglio), Maison Saint Jean de Mas, Paris, Bellagio Residence (CO)
- **Wellness Centers:** Mandali Retreat Center (VB), Le Case (Assisi), Antico Monastero San Biagio (Assisi)

Conferences

- **TEDx Bologna**
- **I.C.O.N.S. Neurophysiology of Silence:** RINED Institute, Paoletti Foundation
- **Cortina Mindfulness**
- **Globe Sound Healing Conference** (USA)
- **ISQRMM:** Interdisciplinary Society for Quantitative Research in Music and Medicine (USA)
- **AITeRS National Congress:** Techné Meets Myth of Cure

- **European Quantum Activism**

Publications

- **A melody for the bright air** (OM, 2022)
- **Celtic Harp Course**, Vol. 1 and 2 (Area 51, 2016)
- **Expanding VAHT in Europe**: Harp Therapy Journal (2022)
- **Human as a Multidimensional Harp, A Convergence between Therapeutic Music, Vibroacoustic Harp Therapy and Music and Imagery**, Journal of ISQRMM (2024)

Discography Albums

- **Arcani** (2024)
- **Vita Nuova**: with Roberto Passuti (2021)
- **Believe** (2020)
- **Antonia Bembo, Harmony of the Spheres** (2019)
- **Ankaa** (2018)
- **Menhir**: with Paolo Borghi (2017)
- **The Moon, The Sea and The Cherry Blossoms**: with Miho Kamiya (2016)
- **Nyanga**: with Paolo Borghi (2015)
- **Spontini: The Complete Vocal Chamber Opera** (2014)
- **Isabella Colbran, Italian Arias**: with Maria Chiara Pizzoli (2013)

Concert Activities

- **International concerts** : World Harp Congress (China, Hong Kong), Royal Opera House (Mumbai, India), Concert Hall, Hong Kong, Concert Hall New Delhi (India), Primediv New York (USA), World Expo Forum, (Dubai), La Chapelle Royale (Versailles)
- **International Festivals**: Rio Harp Festival (Brazil), Winter Harp Festival (UK), Wonder Festival (USA), Brussels Harp Festival (Belgium), Nobber Harp Festival (Ireland), Wight Harp Festival (UK), Stockholm Early Music Festival (Sweden), Sentmenat Harp Festival (Spain), Wonder Festival (USA), Noia Harp Festival (Spain), Esperaza Harp Festival (France), Les Très Riches Heures De Simiane La Rotonde (France)...
- **Concerts in Italy**: Teatro Comunale di Bologna, Teatro Carlo San Felice (Genoa), Teatro Santa Chiara (Rome), Teatro Comunale di Ferrara, Teatro Alighieri di Ravenna, Teatro Comunale di Carpi, Teatro di Ventimiglia, Teatro Comunale di Ascoli Piceno, Palazzo Ducale (Gubbio), Abbazia di Pomposa (FE), Palazzo Schifanoia (Ferrara), Museo Archeologico (Ferrara), Fondazione Querini Stampalia (Venice)
- **Festivals in Italy**: Ravenna Festival, Bologna Festival, Sagra Malatestiana (Rimini), Festival delle Nazioni, Festival della Filosofia (Modena), Grandezze e Meraviglie, Sagra Malatestiana (Rimini), Note e Arte nel Romanico a Modena (MO), Festival Crinali (BO), Corti Chiese e Cortili (BO)....

Contact

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