

"Marianne Gubri è un'artista luminosa. La sua musica è un viaggio dalle vibrazioni antiche verso le note del futuro. Direttamente dal cuore, ti illuminerà la giornata."





Short Bio

Marianne Gubri unisce un viaggio musicale originale e unico ad una ricerca di sviluppo personale. Ha studiato giovanissima l'arpa celtica in Bretagna (Francia) prima di dedicarsi all'arpa antica in Italia, e ora è in tournée in tutto il mondo con i suoi progetti musicali. Ha pubblicato 2 album da solista, 2 con una percussionista, l'hang drum e più di 10 dischi in musica antica e celtica. Direttore artistico del Bologna Harp Festival, unisce appassionatamente la sua attività di musicista a quella di insegnante in corsi internazionali.



Full Bio

Marianne Gubri, born in **France** and living in **Italy**, combines an original and unique musical journey with a search for personal development. She performs in numerous concerts and international tours in Italy, France, Portugal, Ireland, Belgium, Switzerland, Sweden, Holland, Spain, Mexico, Brazil, USA, Dubai, China, India, Egypt in traditional, Celtic, with modern, celtic and early music.

She has participated in more than **10 different recordings** for early music projects and has released 2 solo album with her own compositions (*Ankaa* and *Believe*) and 2 duet album with Harp & Hang duo (*Menhir* and *Nyanga*).

She has published the scores of her compositions with Stella Mattutina, as well as 3 Ebooks on the Celtic harp with Area 51.

Since 2008 she directs the **Harp School of "Arpeggi"** Cultural Association in Bologna which she founded. She is the artistic **director** of the **Bologna Harp Festival** and member of the artistic committee of the Italian Harp Association. She is the **director of the International Harp Therapy Program Italy**.

She regularly holds **courses** and conferences on improvisation, composition, harp therapy and early harps: Nobber Harp Festival (Ireland), Harp on Wight (UK), Rencontres de Harpes Celtiques de Dinan (France), IHTP (Hong Kong), Conservatory of Pesaro, Parma, Vibo Valentia, Cosenza, University of Bologna (Italy), University of Colorado (USA), Virtual Harp



Summit (USA). Since 2004 she collaborates with the International Museum and Library of Music in Bologna (Italy).

As a **harp therapist** she has participated in several congresses as a speaker for TEDx Conference, Attivismo Quantico Europeo, and for several projects in hospitals (Ospedale Bellaria, Bologna, Ospedale FatebeneFratelli, Roma, Associazione Mozart Bologna, Ospedale S. Orsola Bologna) and for private organizations.

From an early age she devoted herself to the study of the Celtic harp in Brittany (France) studying with Anne Le Signor and obtaining in 1997 the **Diploma of the Conservatory** of Lannion. At the same time, she specialized in ancient Celtic harp with metal strings with Violaine Mayor and Katrien Delavier performing in 1996 her first tour of Celtic music in Brittany.

Subsequently, she studied early harps in Paris (Centre de Musique Medievale). In 2002 she obtained the **Diploma in Ancient Harp at the Tours Conservatory** and the Diplôme d'Etudes Approfondies (Degree) in Musicology at the University of Tours (Centre d'Etudes Supérieures de la Renaissance).

She specialized in Celtic harp with Myrdhin, Grainne Hambly, and in Harp Therapy with Christina Tourin (International Harp Therapy Program - San Diego) obtaining in 2017 the Certificate of CHTP.



Worldwide festivals in solo, in duo or with several ensembles (Doulce Mémoire, Ar Strobineller, Francesca Caccini, Il Coniento, Sensus, Korymbos, Armoniche Produzioni, Silentia Lunae, Accademia degli Astrusi, Ensemble Armonia delle Sfere, Lorenzo da Ponte, Duo Telyn, Celtic Dream, Harp & Hang. ..): Wonder Festival 2017, 2018, 2019 (USA), World Harp Congress (China, Hong Kong), Stockholm Early Music Festival (Sweden), Wight Harp Festival (UK), Brussels Harp Festival (Belgium), Nobber Harp Festival (Ireland), Sentmenat Harp Festival (Spain), Virtual Harp Summit (USA), Les Très Riches Heures De Simiane La Rotonde (France), Musica Antica Festival of Loulé (Portugal), Musica Antica Festival of Mexico City, X and XI Rio Harp Festival (Brazil), Music in the Mendrisiotto (Switzerland), Festival Colla Voce di Poitiers (France), Eglise des Billettes of Paris (France) and Festival Les Baroquiales of Sospel (France), Rencontres Internationales de Harpes Celtiques de Dinan (France), Les Roches Celtiques, Saint Etienne (France).

Festivals and shows in Italy include; Ravenna Festival, Festival Taggia in Arpa (Liguria), Festival of Viggianese Harp (Potenza), Note e Arte nel Romanico a Modena (MO), Bologna Festival, Grandezze e Meraviglie (MO)....

She's played in countless prestigious venues and theatres including: Royal Opera House Mumbai (India), Concert Hall, Hong Kong, Concert Hall New Delhi (India) Theatre of Boulogne-Billancourt (Paris), Theater of Bologna, Dubai, World Expo Forum, Carlo San Felice Theatre (Genova), Theatre of Ferrara, Theatre of Ventimiglia, La Chapelle Royale (Versailles), the Fondation Querini Stampalia (Venice), Sforza Castle (Milano)...



"We witness her talents and her ability
to bring new and
innovative techniques of
harp playing
to the world."

- Christina Tourin IHTP



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All photos by Simone Gallini